



**Your teacher will tell you which topic you should revise. Read and learn all the information in the topic, ready for a Quiz in lesson.**

**Topic 1: Scrooge characterisation in Stave 1**

In **stave** one (the first chapter), Ebenezer Scrooge is depicted as an extremely cold, callous businessman who is insensitive, cold-hearted, and **miserly**.

Scrooge is immediately **presented** as an unpleasant character who is completely obsessed with making money. We quickly learn that Scrooge lives his life alone – no one even greets him in the street and beggars don't even ask him for help. Scrooge even dismisses his only remaining living relative (Fred) when he joyfully invites him to Christmas dinner. We see how badly Scrooge treats his employee, Bob Cratchit, and his upper-class **ignorance** when two gentlemen arrive to ask about giving money to charity. These 'portly gentlemen' who visit Scrooge ask for a Christmas donation to help the destitute orphans. Scrooge continues to be ill-mannered and miserly when he bitterly says he wants to 'be left alone'

Scrooge is a skinflint businessman who represents the greediest impulses of **Victorian** England's rich. He subscribes to the guidelines of the Poor Laws, which **oppress** the underclass, and has no warmth in his spirit for anything but money. Cratchit is the underclass's **representative**, a **humble**, powerless man who has no choice but to follow his employer's demands.



**Key quotations:**

"Oh! But he was a tight-fisted hand at the grindstone"

"a squeezing, wrenching, grasping, scraping, clutching, covetous, old sinner! Hard and sharp as flint,... secret, and self-contained, and **solitary** as an oyster."

"Let me hear another sound from you," said Scrooge, "and you'll keep your Christmas by losing your situation"

"Are there no prisons?... Are there no **workhouses**?"



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**Topic 2: Stave 2 summary**

**Stave 2: The Ghost of Christmas Past:**

At one o'clock, the curtains of Scrooge's bed are blown aside by a strange, **childlike** figure emanating an aura of wisdom and a richness of experience. The spirit uses a cap to cover the light that glows from its head. The **spectre** softly informs Scrooge that it is the Ghost of Christmas Past and orders the mesmerized man to rise and walk with him.

The ghost transports Scrooge to the countryside where he was raised. He sees his old school, his childhood mates, and familiar landmarks of his youth. Touched by these **memories**, Scrooge begins to sob. The ghost takes the weeping man into the school where a solitary boy--a young Ebenezer Scrooge--passes the Christmas holiday all alone. Here, we meet his little sister, Fan. She informs young Scrooge that their father is much **kinder** than he used to be. The aged Scrooge **regretfully** tells the ghost that Fan died many years ago and is the mother of his nephew Fred.



Scrooge is then taken to Fezziwig's – where Scrooge was an apprentice. This jovial rich man is hosting a party and has invited everyone with open arms. We see where Scrooge meets the love of his life, Belle. He is then shown a slightly older Scrooge with Belle. Despite being engaged, she has chosen to leave him because greed has **corrupted** the love he used to have for her. The older Scrooge cannot stand the sight of this and becomes tormented and frustrated – grabbing the Ghost's extinguisher cap in an attempt to get rid of what he is seeing.

**Terminology:**

1. **Antithesis** – Two opposing characters. Fezziwig is the antithesis to Scrooge in this Stave
2. **Allegory** – A story with a moral message attached
3. **Symbolism** – Representing an idea or message. The symbolism of fire continues in this Stave
4. **Motif** – A reoccurring idea or theme





Vocabulary	Wider Research	Apply
<p>Introduction Historical Social Dickensian Themes Characterisation Association Language Analyse Opinion Novella Minor Contrast Assessment Theme Supernatural Past Time Antithesis Purpose Reaction Improvement Media Sentence form Inform</p>	<p>Context for 'A Christmas Carol': <a href="https://www.youtube.com/watch?v=w7V4tXuhbk8">https://www.youtube.com/watch?v=w7V4tXuhbk8</a></p> <p>Scrooge analysis: <a href="https://www.youtube.com/watch?v=F2kuQSbazUo">https://www.youtube.com/watch?v=F2kuQSbazUo</a></p> <p>Marley's ghost quiz: <a href="https://www.sparknotes.com/lit/christmascarol/section1/?quickquiz_id=874">https://www.sparknotes.com/lit/christmascarol/section1/?quickquiz_id=874</a></p> <p>Analysing Stave 1: <a href="https://www.litcharts.com/lit/a-christmas-carol/stave-1">https://www.litcharts.com/lit/a-christmas-carol/stave-1</a></p> <p>Study guide for Stave 2: <a href="https://www.sparknotes.com/lit/christmascarol/section2/">https://www.sparknotes.com/lit/christmascarol/section2/</a></p>	<ol style="list-style-type: none"> <li>1. Design your own Victorian London street. Annotate it with what would have typically been found.</li> <li>2. Describe the emotions felt by Bob Cratchit in Stave 1. Consider 3 synonyms for each emotion</li> <li>3. How are the streets described in the novella? Find evidence from the novella and complete 'explode the quote' task.</li> <li>4. Create a flash card for each of the Scrooge quotations on Page 2.</li> <li>5. Research Thomas Malthus – create a poster of your findings</li> <li>6. Write 5 predictions of what you think will happen to Scrooge in the rest of the novella</li> <li>7. Create a mind-map of all the characters we have met so far and make links between them</li> <li>8. <b>Writing task:</b> Diary entry a day in the life of 10-Year-old in Victorian London</li> <li>9. <b>Writing task:</b> Describe a workhouse</li> <li>10. <b>Writing task:</b> Design your own poster that encourages people to donate money to the poor (that the 'Portly gentlemen' could use)</li> </ol>